

# JEANNIE RHYU

Lives and works in Queens, New York  
jeannierhyustudio@gmail.com  
www.jeannierhyu.com  
917.796.2466

## EDUCATION

- 2026 (Expected) M.F.A., Columbia University in the City of New York, New York, New York  
2017 B.A., Columbia University in the City of New York, New York, New York  
*Double major in Architecture and Visual Arts*  
2015 Summer, Peking University, Beijing, China

## TWO/THREE-PERSON EXHIBITIONS

- 2023 "Surreal Dreamscape," curated by Jamie Martinez, The Border Gallery, Brooklyn, New York  
2022 "Scenographies of the Mind," curated by Hong Gyu Shin, Shin Haus, Shin Gallery, New York, New York

## SELECTED GROUP EXHIBITIONS

- 2024 "Earth, Wind & Fire: EFA RBPMW Show," Arts for Peace Gallery, New York, New York  
2023 "Transformation Sequence," Spring/Break Art Show, New York, New York  
"Artsy Foundations Online Art Fair," Seefood Room, Hong Kong  
*Featured in "Hidden Gems Collection," curated by Artsy curatorial team*  
"Back to School," See You Next Thursday, The Front Gallery, New York, New York  
"AOAP Auction for the Hepatitis C Trust," Art on a Postcard, London, United Kingdom  
"Secret Show Old School Biennial," Spring/Break Art Show, New York, New York  
2022 "Serendipitous Splendour," Seefood Room, Hong Kong  
"Mystic Picnic," Spring/Break Art Show, New York, New York  
2021 "Tutu Gallery - part of Dog Park by Field Projects," Petty Cash Gallery, Brooklyn, New York  
"Cat Daddy," AHA Fine Art, Brooklyn, New York  
"Every Woman Biennial London 2021," The Copeland Gallery, London, United Kingdom  
"Keep On Keepin' On," A.I.R. Gallery, Brooklyn, New York  
"A Certain Blue," The Birdhouse Gallery, Hancock, New York  
"Anywhere But Here," Slow Burn NYC, The Canvas Gallery, New York, New York  
2020 "Hot Paper Project," GIFC, Online  
"GIFC / Velvet Ropes," GIFC, The Hole NYC, New York, New York  
"Nature & Technology," Slow Burn NYC, The Canvas Gallery, New York, New York  
2019 "Alt Sensory," Triple 9 Arts, Ideal Glass Studios, New York, New York  
Winner, "People's Choice Salon Show," Greenpoint Gallery, Brooklyn, New York  
2018 "999 Festival: 99 9th Street," Triple 9 Arts, Brooklyn, New York  
"Goodgood Light Show," Goodgood Studio, Studio 301 NYC, New York, New York  
"Soft Usurpers," Earth Arts Center, Brooklyn, New York  
2017 "90th GAKUM: Spatial Colors," LUBU Gallery, Seoul, South Korea  
"The Tyranny of Common Sense has Reached its Final Stage," curated by Tomas Vu-Daniel and Rirkrit Tiravanija, LeRoy Neiman Gallery, Columbia University, New York, New York  
"Senior Thesis Show II," LeRoy Neiman Gallery, Columbia University, New York, New York  
2016 "People Nearby," Basement 6 Art Collective, Beijing, China  
"Senior Thesis Show I," LeRoy Neiman Gallery, Columbia University, New York, New York

## CURATORIAL PROJECTS

- 2023 "Transformation Sequence: Yen Yen Chou, Fuko Ito, Christina Yuna Ko, Jeannie Rhyu, Huidi Xiang," curated by Jeannie Rhyu and Yen Yen Chou, Spring/Break Art Show, New York, New York  
2020-2023 "Mint Tea: a Collection of Interviews with Artists by an Artist," New York, New York  
[www.mintteaart.com](http://www.mintteaart.com)

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## ARTIST TALKS & WORKSHOPS

- 2024 **Visiting Teaching Artist**, *Studio Visits, Senior Thesis Seminar Taught by Emily Henretta and Sable Elyse Smith, Columbia University, New York, New York*
- 2023 **Visiting Artist Panel**, *Senior Thesis Seminar Taught by Emily Henretta and Sable Elyse Smith, Columbia University, New York, New York*
- 2021 **Art in the Park Teaching Artist**, *NYFA DCLA City Artists Corps Grant, New York, New York*
- Designed studio art activity, sourced and prepared art supplies for more than 25 people
  - Taught intergenerational family audiences, including toddlers, children, and adults
  - Led artist talk and demonstrated wax water-resist and painting techniques
- 2021 **Visiting Artist Talk**, *Summer Painting Class Taught by Miguel Cardenas, Columbia University, New York, New York*
- 2020 **Visiting Artist Panel**, *Senior Thesis Seminar Taught by Emily Henretta and Gregory Amenoff, Columbia University, New York, New York*

## EXPERIENCE

- April 2024-  
Present **Monoprinting & Painting Teaching Artist**  
*92nd Street Y, New York, New York*
- Initiating printmaking workshops for intergenerational audiences at 92NY's Art Center
  - Designing a novel monoprinting syllabus with underutilized printingmaking equipment
  - Sourcing art supplies for demonstrations of drawing, painting, and printing techniques
  - Designing engaging watercolor and colored pencil activities for adults and older adults
  - Leading classes and teaching painting techniques and theories to more than 12 students
- April 2024-  
Present **Ceramic Studio Monitor**  
*92nd Street Y, New York, New York*
- Assisting members by orientating them to ceramics facilities, equipment, and tools
  - Monitoring Open Studios to ensure physical, psychological, and emotional safety
  - Measuring finished works and processing studio member payments for firing fees, studio membership fees, and clay and material purchases
- September 2023-  
Present **Painting and Drawing Teaching Assistant**  
*92nd Street Y, New York, New York*
- Designing engaging painting and drawing activities for children aged seven to nine
  - Providing individualized guidance and feedback to foster a creative and supportive learning environment through hands-on support with art activities
  - Managing classroom to ensure physical, psychological, and emotional safety
  - Leading classes as a substitute teacher with flexible lesson planning as needed
- September 2023-  
December 2023 **Printmaking Teaching Assistant**  
*EFA Robert Blackburn Printmaking Workshop, New York, New York*
- Supported teaching Monotype, Aquatint, Etching, Screenprinting, Stone Lithography, White Line Woodblock, Collagraph, Linocut, Chine Collé, and Risograph classes
  - Provided instructions and guidance to high school, adult, and older adult students
  - Monitored the printshop and provided safety orientations to ensure a safe and supportive learning environment
- October 2020-  
October 2023 **Founder**  
*Mint Tea, a collection of interviews with artists by an artist, New York, New York*
- Curated a selection of 30 artists and conducted, edited, and published interviews
  - Coordinated with artists promptly and effectively as liaison
  - Designed branding, website, logo, social media, and all related graphic communications

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## GRANTS & AWARDS

- 2024 "Program Merit Scholarship," Columbia University School of the Arts, New York, New York  
"LeRoy Neiman Scholarship," Columbia University School of the Arts, New York, New York  
"Teaching Assistant Fellowship," Columbia University School of the Arts, New York, New York
- 2021 "City Artists Corps Grant," New York Foundation for the Arts & New York City Department of Cultural Affairs, New York, New York
- 2013 "British Columbia Arts Council Award," British Columbia Art Council, Canada  
"Surrey Arts Award," Arts Council of Surrey, Canada  
"Dogwood District Award for Visual Arts," The Government of British Columbia, Canada  
"2013 Buschlen Mowatt Scholarship," Buschlen Mowatt Art Gallery, Vancouver, Canada
- 2012 "2012 Buschlen Mowatt Scholarship," Buschlen Mowatt Art Gallery, Vancouver, Canada
- 2011 "2011 Buschlen Mowatt Scholarship," Buschlen Mowatt Art Gallery, Vancouver, Canada

## SELECTED PRESS

- 2023 "Magical Girl-Inspired Art Makes Waves in New York," JoySauce, Jenny Wu, 30 October 2023  
"7 Booths from Spring/Break Art Show 2023 - Wildcard," FAD Magazine, Clare Gemima, 11 September 2023  
"The Imperfect Charm of Spring Break Art Show," Hyperallergic, Lakshmi Rivera Amin, 7 September 2023  
"Transformation Sequence, Spring/Break Art Show NYC 2023," Li Tang, Webson Ji, 28 August 2023  
"Reinterpret Ancestral Memories and Cultural Visual Traditions: Artist Interview with Jeannie Rhyu," Li Tang, Webson Ji, 15 May 2023  
"The Border Gallery Presents Group Exhibition, Surreal Dreamscape," Li Tang, Webson Ji, 3 April 2023
- 2022 "Jeannie Rhyu's Moody Paintings 'Float Between Surrealism, Folklore, and Dreams': Artist Interview," Not Real Art, Jenna Eberhardt, 13 October 2022  
"Jeannie Rhyu, Jaqueline Cedar and Erica Mao talk about Scenographies of the Mind," Art Plugged, Clare Gemima, 31 May 2022  
"In Conversation with Jeannie Rhyu," Shin Gallery Artist Interview, Ekin Erkan, 22 April 2022
- 2021 "Jeannie Rhyu: the Studio Image Project," Friend of The Artist, 10 November 2021  
"Artist Interview with Jeannie Rhyu," Mint Tea, 21 April 2021
- 2020 "Nature & Technology Exhibit: Artistic Resilience," Fractyll, Madeline Florio, 11 Decemeber 2020
- 2018 "Choreographed Photos, Experiments In Light, and More Art This Week," Bedford Bowery, Cassidy Dawn Graves, 19 March 2018
- 2014 "Bridging Boundaries: Redefining Diaspora," New Yorkled, 30 January 2014
- 2013 "Painter Jeannie Rhyu Admitted to Columbia University," Vanchosun.com, 28 June 2013
- 2011 "50 B.C. Finalists Compete in Earth Day Themed Art Show," Vancouver Sun, 18 April 2011